

EFFIGY ROAD 4th Draft 25th June 2010

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1

EXT. PARK - LUNCH TIME, DAY

1

A bench in a quiet park. Sculptured into it is a sitting stone statue. The statue - an eerie bishop, sitting casually.

TITLE CARD: 'YESTERDAY'

The tranquility is broken by a suit on his mobile. He sits on the bench with his SANDWICH in other hand. He gives the statue a quick glance as he jabbers on about meaningless shit till we hear...

SUIT

yeh I'm actually sitting beside  
one now ha! I think its yer man  
Banksey - ya know the artists  
guy. They're wha'.. yeh right..  
oh you're cracking up on  
me...hello...can ya hear me?  
Hello..?

His phone goes dead. Hoping he'll get a call back he pockets his phone and goes to mill his lunch. He looks at the statue before he grabs a mouthful...

SUIT

Want some??

...and goes to bite. The statues' head turns toward him and an almost alien reply is splurged from its mouth:

STATUE

No!

Thinking this is you've been framed after an initial shock the suit looks around for a camera crew just before the Statue attacks our POV...

CUT TO BLACK

TITLE CARD: 'TODAY'

2

INT. COUNTRY HOTEL - DAY

2

DEREK's eye opens. He's in a big double bed in a Hotel. Who does he spy? JEAN is slipping on her dress hurriedly.

She kisses him on the cheek and she's gone.

3 INT. LOBBY - DAY

3

Derek enters the Lobby with his BAG and SUIT strung over his shoulder and the KEY for the room. 'Bill n' Ben' AKA BILL and BEN are sitting there waiting. Derek looks for service at the reception.

DEREK  
(To the lads)  
How's the head?

BEN  
Not good. He's dying!

Bill looks in a bad way. No service from staff.

DEREK  
What the fuck?

BEN  
There's no one around!

DEREK  
(to Jean)  
Will I just leave it there?

He shrugs.

BEN  
There's no one around! I mean no one. No one to serve breakfast, no one in the kitchen, quigo's gone, dunno where the fuck he's gone.

DEREK  
Did you buzz him?

Derek tries to phone quigo. Phone is dead.

BEN  
Phone's are down. Even land lines.

BILL  
The twilight zone!!

4 EXT. COUNTRY HOTEL - DAY

4

They await Bill. While waiting Jean enters the background checking her phone.

She walks toward the waiting duo.

(CONTINUED)

JEAN

Eh, my boyfriend is supposed to pick me up but I can't get through to him! He should have been here ages ago!!Ye goin' to Dublin?

Derek is thrown a knowing look from the lads. Enough said. Ben Exits the hotel with a large bottle of robbed vodka. They bail into the CAR and set off.

5 INT/EXT. CAR/COUNTRY TOWN - DAY

5

Ok now its getting strange as they enter the town. Everything is abandoned. The car pulls to a stop.

BILL

Any volunteers?

They all look at each other. Derek is nominated. He gets out and heads to the shops.

BILL (cont'd)

This is getting very fuckin wierd!

Jean is getting paranoid.

JEAN

You fuckers! Am I being punked or somethin?

BEN

I was thinking exactly the same thing.

BILL

It is Sunday morning - they're probably all at mass or somethin!

They're not buying it.

6 INT. CAFE SHOP - DAY

6

All the tables are still dressed and plates still filled with various amounts of shit. All abandoned. At the top of the shop Derek can make out someone in a chair - a figure. He heads toward the figure. He's cautious.

Waiting for service he notices the figure is not moving.

He goes to see if the figure is OK but its revealed the figure is a dead man, part of his face torn or eaten away. Derek sits and stares. A crow fly's by giving us a jolt.

7

EXT. COUNTRY TOWN - DAY

7

Derek runs to the posse. They are all out of the car and looking down the other street. They turn to acknowledge but continue staring.

BILL

There's a fuckin body.....

He gets to see what they're staring at:

The other end of the street has been hit by a jumbo jet. The street is in smithereens - post apocalyptic if anything!

JEAN

The end of the world!?

Just then the sound of a plane. They look to the sky. A JET FIGHTER does a low pass and disappears over the horizon.

Some confused looks.

JEAN (cont'd)

I'm no expert on this matter but when has the Irish Air Corps been flying Harriers?

More confused looks (especially at Jean's expert question)

BEN

The fuckin' Americans have invaded!?

BILL

Na It's the Brits. The fuckin Brits are at it again!!

A boom as something erupts from the wreckage. Bill heads for his car.

DEREK

Forget about it!

Bill looks to the sky, to the abandoned cars - realises that maybe the Harrier has something to do with it.

8

INT/EXT. SHOPPING CENTRE - DAY

8

They get to the entrance. Ben and Jean enter. Bill calls Derek back.

BILL

What the fuck is goin on here?

(CONTINUED)

DEREK  
I don't know!!

9 INT. SHOPPING CENTRE - DAY

9

Ben and Jean enter. The centre is silent. No one around. The cafe is lifeless, apart from a large gothic statue standing in the middle of the floor. Looks cool but very out of place...

BEN  
(shouting)  
Hello!!

Jean gives him a distasteful look. Ben, well he doesn't care what she thinks..

She looks at the statue.

JEAN  
What the fuck?

Ben ignores it.

BEN  
You know what we should do? Find the nearest pub and stock up on the beer. Have an end of the world party here!!

JEAN  
Crack open the vodka to start!

BEN  
Hands off!! Saw how you gulped down the beer last night! (beats) Hey you know that if you're the only woman left alive you'll have to sort us all out right!

JEAN  
Oh well of course! Couldn't let you go on forever without a shag!!

BEN  
yeh?

JEAN  
No!!

She heads off on her own, looking for signs of life.

10 EXT. SHOPPING CENTRE - DAY

10

Bill and Derek discuss events.

DEREK

Why not stay here? There's food and shelter. Security. We work up a routine, escape plan, meeting point etc. We can last it out.

BILL

Last what out? We don't know what the fuck is going on! You just want to hang onto Jean and give her another porking! We have to get back to the city. That's where we should be

As they're talking a deep BOOM can be heard. They are both turn in the direction. In the distance a PLUME OF SMOKE rises from an explosion. Another and another. The hide behind the doors.

DEREK

Not with that going on!!

BILL

Does your ould fella still have that shot gun?

DEREK

He never had as shotgun!

BILL

No? Could have swore... We can't stay here!!

One more boom

11 INT. SHOPPING CENTRE - DAY

11

Jean turns to the boom. She continues on, looking in shops, looking around.

Ben and Derek rush inside.

They look for their friends. Nothing.

DEREK

Jean?

Jean hears. She turns.

JEAN

yeah over he.....urrg arrrggghhh

(CONTINUED)

A porthole has opened above her and a figure drags here up and through it. She vanishes with a scream.

Bill, close now to the statue. The statue begins to move. Derek, searching spots the moving statue. He's frozen. Bill sees this. Bill turns. He can't believe what he's seeing.

The statue strikes Bill in the chest sending him flying across the room.

Derek rushes to Bill (who's in a bad way), but the statue begins to move toward them. Bill has been hit a fatal blow in the chest and dies as Derek tries to address his injuries.

Ben enters. BASEBALL BAT in hand and drags at Derek.

BEN  
Come on, He's dead?

Derek responds positive.

DEREK  
What?

BEN  
One tried to grab me too, come on.

DEREK  
JEAN!! Where she gone?

BEN  
Where everyone else is gone I suppose!

DEREK  
WHERE?

BEN  
Lets go!!

12 INT. CAR - DAY

12

Silence as they drive along. A building is smoldering in the distance, a skeleton of its former self.

A car speeds by on the other end of the road. They stop. Derek gets out to wave them down. He gets the finger!

YOUNG-ONE  
Where you headed?

They turn. A YOUNG-ONE is sitting on the railings. She walks over to them.

(CONTINUED)

DEREK

Dublin!

She looks concerned and thoughtful. Looking in the direction of Dublin.

YOUNG-ONE

Wouldn't do that if I were you.  
Its a ghost town. Army are  
striking at anything now. I'm  
surprised you're still alive!

BEN

Why, what happened?

YOUNG-ONE

What happened? The statues. The  
ones that were popping up all  
over the place the last few  
months?

BEN

It wasn't Banksey then?

YOUNG-ONE

I assure you it wasn't the work  
of Banksey. It was a well planned  
attack. Caught us off guard.

DEREK

Attack by who?

YOUNG-ONE

Them!

She points to the sky.

BEN

The Brits?

A loud thunderous noise. Ben shuffles for his Baseball bat. Looking for the source of the noise they notice massive electro-static shockwaves pierce the sky.

YOUNG-ONE

(over the noise)

They were here all along.  
Watching, waiting. Now they've  
destroyed the world. I'm gonna  
walk a little more. Maybe they'll  
pick me up. I'm tired.

DEREK

Get in the car.

She laugh's. And starts walking.

(CONTINUED)

BEN

Fuckin nut! CRAZY BITCH!

There is a brief pause as they wonder what to do. More noise from the sky. A planet appears from the shockwave hovered by a moon.

DEREK

Holy shit!

BEN

One of them fuckers grabs me, his friends will be in for a shock. There'll be snots flyin before they can anal prod me!

DEREK

This is fucked up. Where do they take them?

BEN

We got to get to the Guards or somethin.

DEREK

The guards? Are you joking? Did you not hear what she said? Its a ghost town. Everyone is gone!

The noise of a jet passing by. Again they look to the sky.

BEN

They alien?

DEREK

There's a fucking planet in the sky!!

Ben looks to the young-one. There's an evil in his eye. Derek catches it.

DEREK (cont'd)

Wow there!

BEN

What?

DEREK

Don't even go there!!

BEN

Society has broken down asshole. There's no more rules!!

DEREK

There's right and wrong you fucking knob!

(CONTINUED)

Ben gets out of the car and follows after the young-one.

BEN

Hey come here, I want to talk to  
ya!

A porthole opens up behind them, near the car, as a jet fly's by, covering the noise. Ben looks up to see the jet. It does a U-Turn. It heads in the direction of the car. Ben notices a statue has formed from the porthole.

A missile from the jet rockets toward Derek's position.

KABOOM. Derek and statue get barbacued. A wheel from the explosion fires toward Ben/us. He ducks and it harmlessly bounces away toward the young-one.

Ben is losing it, shouting abuse at the Jet.

The young-one legs it. A porthole is opening behind Ben. He turns to face it.

BEN (cont'd)

FUCK YOUUUUU!!!

SLOW MO: HE ATTACKS THE STATUE IN A BOUND, BASEBALL BAT OVER HIS HEAD READY TO COME DOWN ON HIS FOE.

13

INT. ALIEN ARENA

13

Ben comes out of a porthole. He lands on gravel. It's quite dark. In front of him are the feet of many people. There's a strange noise, like the sound of a chanting crowd, but its Alien to him. He's helped to his feet. He pushes through the people to get to the front. Here stands our SUIT we met at the beginning. He's bloodied up, shirt dirty but he's well alive. He's a leader - the leader of this group of people who all stare anxiously ahead.

Opening out in front of him is an ARENA. At the end a huge gate like portcullis. Its opening. Something with teeth and an arsehole impatiently drops into the light as it tries to scuttle under the opening. The crowd go wild.

The suit orders the group to attack. They do so. Bill is dazed and confused. He is suddenly covered in light. He looks up. A massive dome on the room reveals the Earth. Wherever he is he's orbiting the Earth from space. Ben chases after the crowd - safety in numbers.

14

EXT. SPACE

14

Outside a spaceship. It hovers over the Earth. By its scale we can call it the a Mother-ship. Further back more Mother-ships orbiting as a space shuttle floats derelict. The Earth is surrounded.

END